

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

SUBJECT CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
<b>BAHNENG401</b>	SOC. SC., ARTS & HUM	<b>Indian Writings in English II</b>	5	0	0	5	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

The students will be able to

- gain insight into “Indianness” through representative works.
- identify the relationship between Indian Writing in English and its social context.
- critically respond to Indian texts.

### Course Outcomes (COs):

The students should be able to

- introduce learners to the various phases of evolution in Indian Writing in English.
- acquaint learners to the pluralistic dimensions of this literature.
- help them understand the different genres of this elective.
- sensitize them to the value system of this literature.

### Paper II

#### BAHNENG401

#### Indian Writings in English II

### COURSE CONTENTS:

#### Unit I

Pre-independence fiction, The Partition as portrayed in the Novel and Short Story  
Diasporic Fiction, The Postmodernist Indian English Novel, Postcolonial fiction

#### Unit II

Short Stories:

R. K. Narayan: The Martyr 's Corner, Salman Rushdie: Good Advice Is Rarer than Rubies

#### Unit III

#### Poetry and Fiction (North East):

Robin Ngangom: A Poem for Mother, Desmond Kharmawplang: Letter to a Dear Friend  
Siddhartha Deb: The Point of Return

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### Unit IV

#### Prose:

Amit Chaudhuri: Selections from Clearing a Space, K. Ramanujan: Three Hundred Ramayanas.

### Unit V

#### Diasporic Writing:

Jhumpa Lahiri: The Interpreter of Maladies

### Suggested Readings :

- Dangle, Arjun.( 2009). **The Poisoned Bread**. Pune: Orient Blackswan,.
- Deb, Siddhartha. (2004). **The Point of Return: A Novel**. New York City: Harper Collins Publishers.
- Dharwadker, Vinay. (1999). **The Collected Essays Of A. K. Ramanujan**. Oxford University Press,.
- Narayan, R. K. (1988) **Malgudi Days**. Madras: India Thought Publication.
- Rushdie, Salman. (1994). **East West** Canada: Penguin Books

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			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM	University Exam	Two Term Exam	Teachers Assessment*	University Exam				
<b>BAHNE NG402</b>	SOC. SC., ARTS & HUM	<b>Language and Linguistics II</b>	60	20	20	0	0	5	0	0	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

The students will be able to

- introduce students to the nature of linguistics
- acquaint the students with the functions of linguistics
- introduce the functioning of language to students

### Course Outcomes (Cos):

The Students Should be able to

- put knowledge and theories of linguistics, literature and language studies into practice
- learn about the functions of linguistics

### Paper III BAHNENG402 Language and Linguistics II

#### COURSE CONTENTS

##### UNIT - I

Human language and Animal Communication, Social Aspect of language, Language as a system of systems, Language varieties.

##### UNIT - II

Morphology: Morphemes and Types of Morpheme Affixes: Prefix, Suffix and Infixes, Inflectional and derivational Morpheme, Word Building process

##### UNIT - III

Articulation: Active and Passive Articulators, Place of Articulation and Manner of Articulation, Description of Speech Sounds: Syllable, Vowel and Consonant ;.

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### **UNIT - IV**

Syntax- Phrases & clauses, Subordination and Coordination, Relative Clauses, Adverbials

### **UNIT – V**

Sound sequences: Syllable, Word Stress, Stress and Intonation.

### **Suggested Readings**

- Verma and Krishnaswamy (1989). **Modern Linguistics: An Introduction** .Noida .O.U.P.
- Geoffrey Leech(1969). **A Linguistic Guide to English Poetry**. Longman. London.
- Mesthrie, Rajend and Rakesh M Bhatt( 2008). **World English: The study of new linguistic varieties**. Cambridge. Cambridge University Press.

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			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM	University Exam	Two Term Exam	Teachers Assessment*	University Exam				
<b>BAHNE NG403</b>	SOC. SC., ARTS & HUM	<b>ENGLISH DRAMA II</b>	60	20	20	0	0	5	0	0	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Objectives(CEOs) :

The Students will be able to

- read drama scripts in English
- understand main ideas and details in different kinds of dramatic scripts
- improve listening comprehension of different types of spoken texts – for main ideas, details and speakers’ attitudes and emotions
- write dramatic scripts for different purposes and audiences

### Course Outcomes (COs) :

The Students should be able to

- acquire thinking skills to make critical and rational judgments
- interpret input and understand inferences in a dramatic script or improvisation

### Paper IV BAHNENG403 ENGLISH DRAMA II

### COURSE CONTENTS

#### UNIT I

History of English Drama from the Victorian Age to Modern Drama:Growth Development and Major works and playwrights.

#### Unit II

Aspects of Drama: Meaning of Drama, Story, Plot, Point of view, Character, Setting , Theme, Narrative Technique, Three Unities, Types of Characters

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### Unit III

W. Shakespeare : Othello

### Unit IV

R. Sheridan : The School for Scandal

### Unit V

T. S. Eliot : Murder in the Cathedral

### Suggested Readings

- Boulton, Marjorie. **The Anatomy of Drama**. London: Routledge and Kegan Paul Ltd., 1960. Print.
- L. Hirst, David. **Comedy of Manners**. London: Methuen, 1979. Print. Critical Idiom Series
- L. Hirst, David. **Tragicomedy**. London: Methuen, 1984. Print. Critical Idiom Series
- Watson, G.J. **Drama- An Introduction**. London: Macmillan, 1983. Print.

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<b>BAHN404</b>	SOC. SC., ARTS& HUM	<b>Comprehensive Voce Viva</b>	0	0	0	100	0	0	0	4	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;  
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

### Course Objectives(CEOs) : The Students will be able to:

The students will be able to

- provide an opportunity for students to apply theoretical concepts in real life situations
- enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

### Course Outcomes (COs) : The Students should be able to:

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.

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			THEORY			PRACTICAL		T h	T	P	End Sem	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
<b>BAHN405</b>	SOC. SC., ARTS& HUM	<b>Field Study/Book Review/Case Study/Seminar</b>	-	-	-	-	100	0	0	10	100	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;  
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

**Course Educational Objectives (CEOs):** The students will be able:

- This paper has an objective of exposing the students on various field study concepts
- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

**Course Outcomes (COs):**

- The student should be able to acquire research skills and capabilities to take up the project work.

The work serves the twin purposes of providing critical insights to students and providing industry with graduates of a high caliber who are ready to get ahead in the world from day one. There will be continuous evaluation of the student on the basis of work assigned and regular submissions. The students need to complete the work in the stipulated time.